Hutton Rudby Primary School–Art Scheme of Learning

Please refer to the Kapow Art scheme of learning for further details of the planning and assessment.

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|  | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Unit 1** | **Drawing: Making your mark** | **Drawing: Tell a story** | **Painting and mixed media:****Prehistoric painting** | **Drawing: Power prints** | **Painting and mixed media:****Portraits** |  **Drawing: Making my voice heard** |
| Lesson 1: Exploring Line Lesson 2: Making waves Lesson 4: Mark Making Lesson 5: Drawing from observation | Lesson 1: Charcoal mark makingLesson 2: Creating texture Lesson 3: My toy story Lesson 4: Creating characters | Lesson 1: Exploring Prehistoric ArtLesson 2: Charcoal Animals Lesson 3: Prehistoric Palette Lesson 4: Painting on the Cave WallLesson 5: Hands on a CaveWall | Lesson 2: Sense of proportion Lesson 3: Drawing with scissorsLesson 4: Wax resist Lesson 5: Power prints | Lesson 1: Poem portrait Lesson 2: Developing drawingsLesson 3: Self-portraits Lesson 4: Changing faces Lesson 5: Mixed media portraits | Lesson 1: Experimental mark making Lesson 2: Symbolic imageryLesson 3: Chiaroscuro Lesson 4: Street Art Lesson 5: Powerful imagery |
| **Unit 2** | **Painting and mixed media:****Colour splash** | **Painting and mixed media: Beside the seaside** | **Drawing: Growing artists** | **Painting and mixed media:****Light and dark** | **Drawing: I need space** | **Painting and mixed media: Artist study** |
| Lesson 1: Making colour Lesson 2: Painting with colour Lesson 3: Printing with paint Lesson 5: Clarice Cliff Plates | Lesson 1: Colour magic Lesson 2: Texture hunt Lesson 3: Making textures Lesson 4: Collage creation Lesson 5: Developing detail | Lesson 1: See like an artist Lesson 2: ShadingLesson 4: Botanical drawing Lesson 5: Abstract flowers | Lesson 1: Tints and shades Lesson 2: Three Dimensions Lesson 3: Painting techniques Lesson 4: Still life 1Lesson 5: Still life 2 | Lesson 1: Space imagery Lesson 2: Drawing decisions Lesson 3: Teis AlbersLesson 4: A vision of the future Lesson 5: Revisiting ideas | Lesson 1: David Hockney; My parents Lesson 2: Paula Rego: The Dance Lesson 3: John Singer Sargent: The Front LineLesson 4: Fiona RaeLesson 6: Research and planning Lesson 7: Making art |
| **Unit 3** | **Sculpture and 3D: Paper play** | **Sculpture and 3D: Clay houses** | **Sculpture and 3D: Abstract, shape and space** | **Sculpture and 3D: Mega****materials** | **Sculpture and 3D:****Interactive installation** | **Sculpture and 3D: Making memories** |
| Lesson 1: Tube towers Lesson 2: 3D Drawings Lesson 3: Tree of lifeLesson 4: Giant spider model part 1Lesson 5: Giant spider model part 2 | Lesson 1: Exploring clay Lesson 2; Pinch potsLesson 3: Applying skills in clay Lesson 4: Designing a tile Lesson 5: House tiles | Lesson 1: Structural shapes Lesson 2: Constructing in 3D Lesson 3: Seeing space Lesson 4: Abstract sculpture Lesson 5: Surface decoration | Lesson 1: From 2D to 3D Lesson 2: Soap Sculptures Lesson 3: Working with wire Lesson 5: Recycle and recreate | Lesson 1: What is installation art?Lesson 2: Space and scaleLesson 3: Everyday amazing Lesson 4: Creative concepts | Lesson 1: Exploring Self Lesson 2: Relief sculptures Lesson 3: Memory Museum Lesson 4: Memory sculptureLesson 5: Complete and reflect |