

Thursday 3rd March 2022: World Book Day 'Books that are 25 Years or Older' Timetable

Class: Year 6 Book: The Arrival by Shaun Tan

Morning 1	<p><u>Share a story</u> – The Arrival by Shaun Tan</p> <p>ART: This book has a very distinctive artistic style. Can you create your own piece of art that mimics the artistic style of this book? You could create just one panel that would fit in to the story, or you could create one that wouldn't fit in at all – as long as it uses the same artistic style I am happy! You don't just have to do one panel either. You could do a full storyboard of your own! I would recommend sketching and shading, however if you want to try paint that is fine, if you want to try a collage, that's fine too, if you want to try using digital media (do it on a computer or tablet) then guess what? NO... Kidding, that is, of course, fine too. Go crazy. Can't wait to see what you come up with.</p>
Morning 2	<p>HISTORY: From what you have seen of this book (my video and the pages that I have uploaded, or the whole book if you have it), and what you know about history from what we have learned about in school since September, which historical event do you think this book is depicting? What clues are there in the book that make you think that? Do you think that this book is a good representation of what happened in this historical event? Why / why not? How accurate is it? Would you change anything about the book to make it more accurate or to tell the story in a better way?</p>
Afternoon 1	<p>ENGLISH: This book has no words, but plenty of characters and plenty of things going on! I bet you are wondering what the characters would say, had they been given a voice by the person who created this book? Well, wonder no more! You can give a voice to the people on the pages. Choose a section of the book and make the characters talk! This gives you the opportunity to be super creative with the dialogue (and various 'said' words) as well as practicing the use of speech punctuation (don't forget, new speaker = new line). To add a bit of artistic flair to this lesson, you could add in the faces of the speakers to your work showing their expressions as they speak their lines.</p>
Afternoon 2	<p>2:00 – World Book Day Assembly</p> <p>READING What happens next? A big part of the joy of reading is trying to figure out what happens next. What do you think could happen next in this story? Do the family just live happily ever after in their new home? There is so much to discover there, I bet they have some obstacles to overcome while they get used to their new surroundings. I bet they have so many new challenges to face. There will be the difficulties of making friends despite speaking a different language. I would think there are all manner of different animals that they might encounter. I bet there are even some unpleasant people in this wonderful new place. Most of the people the family have met so far are really nice to them, really understanding and kind. What if there are people who are none of those things? What if there are some cruel people who don't want refugees in their city / country? What if there are even some really cruel people who support the monsters that caused them to leave their home? There are lots of things that could happen. Your job is to represent your predictions however you want. They could be represented through writing, pictures, a storyboard or something entirely different. The choice is yours!</p>
Throughout the day	<p>Share other stories relating to refugees with the children</p> <p>PSHE – discuss refugees and the various reasons for having to leave home. Different refugees throughout history and the importance of being welcoming to different people can be discussed here too.</p> <p>This class has some brilliant musical tastes. Which songs would work as the soundtrack to this book if it were a film? I can think of one that I am sure a few of the boys will come up with for the arrival in the new city. One of our joint favourites... If you can't think of songs, what kind of sounds or what style of music would work well at the various parts of the book that we look at over the course of the day?</p>