

Thursday 4th March 2021: World Book Day 'Snuggle up and share a story' Timetable

Class: Year 6 Book: The Arrival by Shaun Tan

Here is your suggested timetable for World Book Day which reflects what we will be doing in school. Feel free to join in with these activities or do something of your own!

Morning 1	<p>Share a story – The Arrival by Shaun Tan</p> <p>ART: This book has a very distinctive artistic style. Can you create your own piece of art that mimics the artistic style of this book? You could create just one panel that would fit in to the story, or you could create one that wouldn't fit in at all – as long as it uses the same artistic style I am happy! You don't just have to do one panel either. You could do a full storyboard of your own! I would recommend sketching and shading, however if you want to try paint that is fine, if you want to try a collage, that's fine too, if you want to try using digital media (do it on a computer or tablet) then guess what? NO... Kidding, that is, of course, fine too. Go crazy. Can't wait to see what you come up with.</p>
Morning 2	<p>HISTORY: From what you have seen of this book (my video and the pages that I have uploaded, or the whole book if you have it), and what you know about history from what we have learned about in school since September, which historical event do you think this book is depicting? What clues are there in the book that make you think that? Do you think that this book is a good representation of what happened in this historical event? Why / why not? Would you change anything about the book to make it more accurate or to tell the story in a better way? You can answer these questions by writing them down, recording your answers in a video, talking it through with a parent or older brother / sister, or any other way you want to share them.</p>
Afternoon 1	<p>ENGLISH: This book has no words, but plenty of characters and plenty of things going on! I bet you are wondering what the characters would say, had they been given a voice by the person who created this book? Well, wonder no more! You can give a voice to the people on the pages. Choose a section of the book and make the characters talk! You can do this in so many different ways. You could print out the section you are working on and write underneath, or in the boxes like a comic; you could re-draw the sections yourself and add the dialogue; you could record yourself acting out the dialogue (or if you wanted to be very techy you could work collaboratively with a partner online) I have uploaded a video of the first few pages of the book, and photos of the next section to the website to help you with this task.</p>
Afternoon 2	<p>DRAMA / ICT: Put yourself into the story! You have two choices:</p> <ol style="list-style-type: none"> 1. Recreate one of the panels you like the most, with yourself acting as a character in a freeze-frame. You could use props from around your house, or photo editing apps to try and replicate the style used in the book. If you have apps similar to Snapchat (obviously not Snapchat since none of you are 13 yet...) where you can make photos into stickers, you could do this and then stick yourself into a page of the book! 2. Create a panel that <i>could</i> feature in the book featuring yourself in a freeze-frame. You could use props from around your house, or photo editing software as mentioned above. <p><u>World Book Day Assembly with Miss Martin</u> Please see our website for a link for this assembly</p>
Throughout the day	<p>MUSIC: Imagine that this book was being made into a film. What would the soundtrack sound like? If you have access to apps like Garage Band on the iPad you could use these to create a soundscape for each page / panel. If you don't have access to these you could describe what the music would sound like, or you could play something for each panel on an instrument if you have one. If you don't have an instrument or app, don't worry, you could use any surface you want for percussion. Think of the mood in each panel / page. How are you going to reflect that musically? Are you going to be making an upbeat song for a dark / gloomy / scary / sad page? Are you going to be making slow, moody music for a page / panel that is full of joy and hope?</p> <p>REMEMBER... Don't disturb working parents or sleeping baby siblings with this one ... be respectful of everyone in your house!</p>