

Synergy Schools Federation – Art Scheme of Learning
Single form unit and lesson breakdown

	Key Stage 1		Key Stage 2			
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1	Drawing:	Drawing:	Drawing	Drawing	Drawing	Drawing
	<p>Exploring line and shape</p> <p>Lesson 1: Exploring Line</p> <p>Lesson 2: Musical lines</p> <p>Lesson 3: Exploring shape</p> <p>Lesson 4: Shape in art</p> <p>Lesson 5: Klee portraits</p>	<p>Understanding tone and texture</p> <p>Lesson 1: Exploring drawing materials</p> <p>Lesson 2: Understanding and creating texture</p> <p>Lesson 3: Exploring tonal shading</p> <p>Lesson 4: sketching and refining a drawing</p> <p>Lesson 5: Creating observational drawing.</p>	<p>How do artists draw faces?</p> <p>Lesson 1: How can we draw texture?</p> <p>Lesson 2: How can artists draw eyes?</p> <p>Lesson 3: How can artists draw noses?</p> <p>Lesson 4: How can artists draw mouths?</p> <p>Lesson 5: How can I evaluate my artwork while learning from others?</p>	<p>How do artists draw perspective?</p> <p>Lesson 1: What is the difference between shape and form in drawing?</p> <p>Lesson 2: How can we use linear perspective in drawing?</p> <p>Lesson 3: How can we use atmospheric perspective in drawing?</p> <p>Lesson 4: How can I be inspired by how Patrick Hughes uses perspective?</p> <p>Lesson 5: How can we evaluate our artwork?</p>	<p>Architecture</p> <p>Lesson 1: Observational drawings – houses.</p> <p>Lesson 2: House monoprint</p> <p>Lesson 3: Be an architect</p> <p>Lesson 4: Friedensreich Hundertwasser</p> <p>Lesson 5: Monument</p>	<p>What mistakes can artists make when drawing faces?</p> <p>Lesson 1: What are the common mistakes people make when drawing eyes?</p> <p>Lesson 2: What are the proportions of a face?</p> <p>Lesson 3: What mistakes might we make when drawing a realistic nose?</p> <p>Lesson 4: How can we draw a realistic mouth?</p> <p>Lesson 5: How can I avoid common mistakes when drawing a self-portrait?</p>
Unit 2	Painting	Painting	Painting	Painting	Painting	Painting
	<p>Abstract art</p> <p>Lesson 1: How can we make colours?</p> <p>Lesson 2: Explore colour mixing</p> <p>Lesson 3: Clarice Cliff</p> <p>Lesson 4: What is abstract art?</p> <p>Lesson 5: What different meanings can abstract art have?</p> <p>Lesson 6: How can we talk about abstract art?</p>	<p>How can artists use colour?</p> <p>Lesson 1: How can colours work together?</p> <p>Lesson 2: How else can colours work together?</p> <p>Lesson 3: Who was Ted Harrison?</p> <p>Lesson 4: How can Ted Harrison inspire me?</p> <p>Lesson 5: How can I evaluate my artwork?</p>	<p>What is illustration?</p> <p>Lesson 1: How are watercolour paints different to acrylic paints?</p> <p>Lesson 2: What does an illustrator do?</p> <p>Lesson 3: How can illustrations help people? (1)</p> <p>Lesson 4: How can illustrations help people? (2)</p> <p>Lesson 5: How can we talk about illustrations?</p>	<p>Light and Dark</p> <p>Lesson 1: Tints and shades</p> <p>Lesson 2: Three dimensions</p> <p>Lesson 3: Painting techniques</p> <p>Lesson 4: Composition</p> <p>Lesson 5: Still life</p>	<p>How realistic do portraits need to be?</p> <p>Lesson 1: What are the seven elements of art?</p> <p>Lesson 2: What is a portrait?</p> <p>Lesson 3: Self-portraits</p> <p>Lesson 4: Who is Noor Bahjat?</p> <p>Lesson 5: What can portraits tell us?</p>	<p>Artist Study</p> <p>Lesson 1: David Hockney</p> <p>Lesson 2: Paula Rego – The Dance</p> <p>Lesson 3: Fiona Rae</p> <p>Lesson 4: Lubaina Himid</p> <p>Lesson 5: Research and planning</p> <p>Lesson 6: Making art</p>
Unit 3	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D
	<p>Paper Play</p> <p>Lesson 1: 3D drawings</p> <p>Lesson 2: Tree of life</p> <p>Lesson 3: Tube towers</p> <p>Lesson 4: Giant spider model</p> <p>Lesson 5: Giant spider model</p>	<p>How have artists been inspired by castles?</p> <p>Lesson 1- Exploring clay</p> <p>Lesson 2- What is a clay relief sculpture?</p> <p>Lesson 3 – How have castles inspired Staffordshire Pottery?</p>	<p>How can where you live impact you as an artist?</p> <p>Lesson 1: Artist study lesson –</p> <p>Lesson 2: How have Mexican artists been inspired by where they live?</p>	<p>Traditional sculptures</p> <p>Lesson 1: What is traditional sculpture?</p> <p>Lesson 2 Draw faces like a sculptor.</p> <p>Lesson 3: Build a 3D face out of paper.</p>	<p>How can flowers inspire artists?</p> <p>Lesson 1: Which sculptors have been inspired by flowers?</p> <p>Lesson 2: How can we manipulate clay to create flower-based sculptures?</p>	<p>Making memories</p> <p>Lesson 1: Exploring self</p> <p>Lesson 2: Relief sculpture</p> <p>Lesson 3: Memory museum</p> <p>Lesson 4: Memory sculpture</p> <p>Lesson 5: Complete and reflect</p>

		<p>Lesson 4- Clay relief castle sculpture</p> <p>Lesson 5- How can I use colour to enhance my sculpture?</p> <p>Lesson 6- How can I evaluate my sculpture?</p>	<p>Lesson 3: How can Mexico inspire us?</p> <p>Lesson 4: How can I develop my mastery of clay?</p> <p>Lesson 5: How can I best use colour to enhance my sculpture?</p>	<p>Lesson 4: Make a traditional inspired sculpture out of alternative materials</p> <p>Lesson 5: Evaluations and reflection</p> <p>Optional Lesson 6: Sculpting a traditional inspired sculpture out of soap</p>	<p>Lesson 3: How can I develop my mastery of clay sculpture?</p> <p>Lesson 4: How can I best use colour to enhance my sculpture?</p> <p>Lesson 5: How have flowers inspired other artists?</p>	
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