

Synergy Schools Federation – Substantive Knowledge Overview for Single Age Classes

Year 1

<p><u><i>Make Your Mark</i></u></p> <ol style="list-style-type: none">1. I know how to create different types of lines.2. I know how to use line and mark making to draw water.3. I know how to draw with different media.4. I understand the effect of mark making.5. I can apply my knowledge to draw from observation. <p><u><i>Knowledge of artists –</i></u> Bridget Riley, Zaria Foreman, Renata Bernal</p> <p><u><i>Formal elements –</i></u> shape, line, texture,</p>	<p><u><i>Paper Play</i></u></p> <ol style="list-style-type: none">1. I know how to roll paper to make 3D structures.2. I know how to shape paper to make a 3D drawing.3. I know how to apply paper-shaping skills to make an imaginative sculpture.4. I know how to work collaboratively to plan and create a sculpture5. I know how to apply painting skills when working in 3D. <p><u><i>Knowledge of artists –</i></u> Samatha Stephenson, Marco Balich, Louise Bourgeois</p> <p><u><i>Formal elements –</i></u> <i>Form, shape</i></p>	<p><u><i>Colour Splash</i></u></p> <ol style="list-style-type: none">1. I know how to investigate how to mix secondary colours.2. I know how to apply knowledge of colour mixing when painting.3. I know how to use colour when printing.4. I know how to experiment with paint mixing to make a range of secondary colours.5. I know how to apply their painting skills when working in the style of an artist. <p><u><i>Knowledge of artists –</i></u> Jasper Johns, Clarice Cliff</p> <p><u><i>Formal elements –</i></u> Colour, pattern, tone</p>
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Year 2

Clay houses

1. I know how to use my hands as a tool to shape clay.
2. I know how to shape a pinch pot and join clay shapes as decoration.
3. I know how to use impressing and joining techniques to decorate a clay tile.
4. I know how to use drawing to plan the features of a 3D model.
5. I know how to make a 3D clay tile from a drawn design.

Knowledge of artists –

Rachel Whiteread

Formal elements –

Form, shape

Life in colour

1. I know how to mix colour.
2. I know how texture can be created with paint.
3. I can use paint to create texture and pattern.
4. To compose a collage, choosing and arranging materials for effect.
5. I can evaluate and improve my artwork.

Knowledge of artists –

Romare Bearden

Formal elements –

colour, shape, form, pattern, texture, tone

Tell a story

1. I know how to make a range of mark making techniques.
2. I know how to use mark making to create textures
3. I know how to draw from observations.
4. I know how to add expressions to illustrate a characters.
5. I know how to use illustration to illustrate a story.

Knowledge of artists –

Quentin Blake

Formal elements

form, line, pattern, texture

Year 3

<p><u>Growing artists</u></p> <ol style="list-style-type: none">1. I know how to recognise how artists use shape in drawing.2. I know how to create tone in drawing by shading.3. I know how texture can be created and used to make art.4. I know how to apply observational drawing skills to create detailed studies.5. I know how to explore composition and scale to create abstract drawings. <p><u>Knowledge of artists –</u> Georgia O’Keefe</p> <p><u>Formal elements –</u> Form, line, pattern, texture, tone,</p>	<p><u>Prehistoric painting</u></p> <ol style="list-style-type: none">1. I know how to apply an understanding of prehistoric man-made art.2. I know how to use scale to enlarge drawings in a different medium.3. I know how natural products produce pigments to make different colours.4. I know how to select and apply a range of painting techniques.5. I know how to apply painting skills when creating a collaborative artwork. <p><u>Knowledge of artists –</u> Cross curricular link history- The Stone Age</p> <p><u>Formal elements –</u> Colour, shape line, texture</p>	<p><u>Abstract, shape and space</u></p> <ol style="list-style-type: none">1. I know how to join 2D shapes to make 3D structures.2. I know how to join materials in different ways when working in 3D.3. I can develop ideas for 3D artwork.4. I know how to apply knowledge of sculpture when working in 3D.5. I know how to evaluate and improve an artwork. <p><u>Knowledge of artists –</u> Robert Morris, Anthony Caro, Ruth Asawa</p> <p><u>Formal elements –</u> Colour, form, line,</p>
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Year 4

<p><i>Power prints</i></p> <ol style="list-style-type: none">1. I know how to use tone to create a 3D effect.2. I know how to explore proportion and tone when drawing.3. I know how to plan a composition for a mixed-media drawing.4. I know how to use shading techniques to create pattern and contrast.5. I know how to work collaboratively to develop drawings into prints. <p><i>Knowledge of artists –</i> Ed Ruscha, Alberto Giacometti, Fernando Botero, Henri Matisse, Henry Moore,</p> <p><i>Formal elements –</i> shape, line, pattern</p>	<p><i>Light and dark</i></p> <ol style="list-style-type: none">1. I know how to darken or lighten a colour when mixing paint.2. I know how to use tints and shades to give a three-dimensional effect when painting.3. I know how paint can create very different effects.4. I know how to consider proportion and composition when planning a still life painting.5. I know how to apply knowledge of colour mixing and painting techniques to create a finished piece. <p><i>Knowledge of artists –</i> Paul Cézanne, Clara Peeters,</p>	<p><i>Fabric of Nature</i></p> <ol style="list-style-type: none">1. I understand starting points in a design process2. I know techniques to develop imagery.3. I know how to use a textile technique to develop patterns.4. I know how to create a repeating pattern.5. I understand how art is made for different purposes. <p><i>Knowledge of artists –</i> Ruth Daniels, Senaka Senanayake, William Morris, Megan Carter</p> <p><i>Formal elements –</i> Shape, pattern, texture, tone</p>
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Year 5

<p><u>Portraits</u></p> <ol style="list-style-type: none">1. I know how a drawing can be developed.2. I know how to combine materials for effect.3. I know how to identify the features of self-portraits.4. I know how to develop ideas towards an outcome by experimenting with materials and techniques.5. To apply knowledge and skills to create a mixed media self-portrait. <p><u>Knowledge of artists –</u> Chila Kumari Singh Burman. Njideka Akunyili</p> <p><u>Formal elements –</u> Colour, pattern, tone</p>	<p><u>Interactive installation</u></p> <ol style="list-style-type: none">1. I can identify and compare features of art installations.2. I know the effect of space and scale when creating 3D art.3. I know how to problem-solve when constructing 3D artworks.4. I know how to plan an installation that communicates an idea.5. I know how to develop ideas into a finished piece of installation art. <p><u>Knowledge of artists –</u> Cai Guo-Qiang Fernando and Humberto Campana, Hyun Mi Yoo</p> <p><u>Formal elements –</u> form</p>	<p><u>I need space</u></p> <ol style="list-style-type: none">1. I know how to explore the purpose and effect of imagery.2. I know how explore decision making in creative processes.3. I know how to develop drawn ideas through printmaking.4. I know how to test and develop ideas using sketchbooks.5. I know how to apply an understanding of drawing processes to revisit and improve ideas. <p><u>Knowledge of artists –</u> Teis Albers</p> <p><u>Formal elements –</u> Shape, line texture</p>
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Year 6

Making my voice heard

1. I know how to use expressive drawing techniques.
2. I can consider how symbolism in art can convey meaning.
3. I know how to use my understanding of the drawing technique chiaroscuro.
4. I know how to evaluate the context and intention of street art.
5. *I can apply an understanding of impact and effect to create a powerful image.*

Knowledge of artists –

Diego Rivera, Picasso

Formal elements –

Colour, form, shape,

line tone

Making memories

1. To analyse how art can explore the concept of self.
2. To explore sculptural techniques.
3. To use creative experience to develop ideas and plan a sculpture.
4. To apply an understanding of materials and techniques to work in 3D.
5. To problem solve, evaluate and refine artwork to achieve a chosen outcome.

Knowledge of artists –

Yinka Shonibare, Judith Scott and Nicola Anthony, Louise Nevelson, Joseph Cornell

Formal elements –

Colour, form, shape, line pattern

Photo opportunity

1. I know to create an effective photomontage advertising poster.
2. I know how make abstract art through photography.
3. I know how to use digital photography techniques.
4. I know how to use photography to design and recreate a famous painting.
5. I know how to demonstrate observation and proportion to create art in a photorealistic style.

Knowledge of artists –

Oscar Ukonu, Michael Gaskell, Sarah Graham, Edvard Munch, Derrick O. Boateng, Edward Weston, Chris Plowman

Formal elements –

Colour, shape, line, pattern